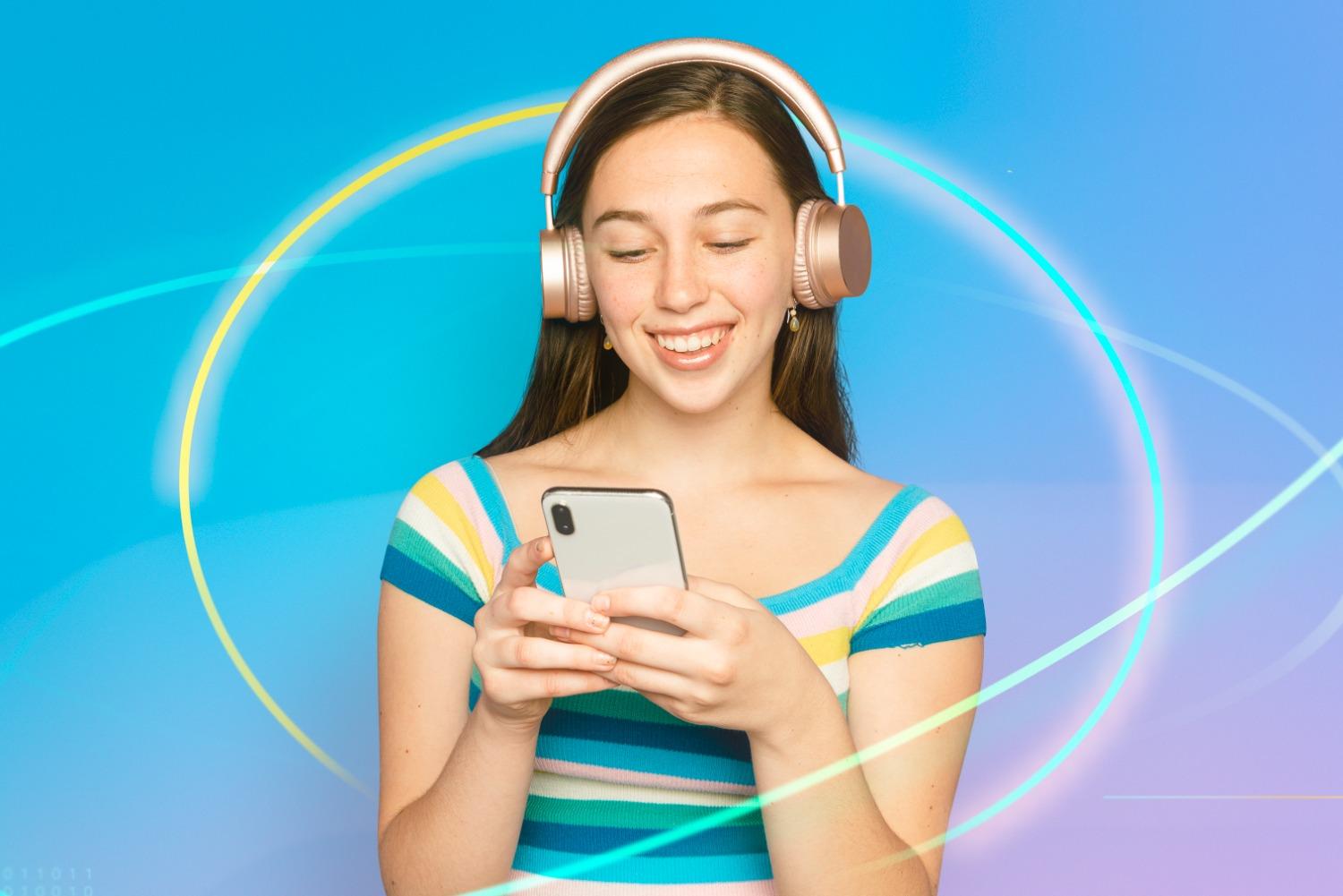
| **Teacher’s Resource Booklet**  **Interview With a Fictional Character** |
| --- |

***Podcasting Terms***

**What is the difference between a podcast and podcasting?**

**Podcast**

"A podcast is an audio or video file that can be downloaded by Internet users. The file can include a video conference, report, radio broadcast, etc." *Source:* [*IG Global*](https://www.igi-global.com/dictionary/hypermedia-modules-distance-education-beyond/22880)

**Enhanced Podcast**

“An Enhanced podcast also known as a slidecast is a type of podcast that combines audio with a slide show presentation. It is similar to a video podcast in that it combines dynamically-generated imagery with audio synchronization, but it is different in that it uses presentation software, such as PowerPoint, to create the imagery and the sequence of display separately from the time of the original audio podcast recording.” *Source:* [*Wikipedia*](https://en.wikipedia.org/wiki/Podcast)

**Podcasting**

"Podcasting is a method of sharing audio or video files over the Internet so that they can be downloaded and played on a portable media player or computer with Internet access." [*Source: IG Global*](https://www.igi-global.com/dictionary/hypermedia-modules-distance-education-beyond/22880)

**Activity 1 – The Second Interview**  
Listen to the second interview. Complete the following grid.

| Name of the podcast episode:  Topic: | Host:  Guest: |
| --- | --- |
| **Text** | **Audio** |
| **Intention**  **Check one or more boxes**  Does the interview… ?  **inform:**   * a news broadcast * a current affairs program * a documentary * a debate * a talk show   **entertain:**   * a music show * a variety show * a talent show   **promote:**   * a public affairs message * a program announcement * a simulated commercial or an infomercial   How long is the interview?  How many questions are asked? | What is the tone of voice? (intimate, personal, familiar, neutral,distant)?  **Rate the quality** of these aspects of the podcast.   The rhythm is well-adjusted to the content.   * Totally agree * Agree * Somewhat agree * Disagree * Totally disagree   Voice and music are well-balanced.   * Totally agree * Agree * Somewhat agree * Disagree     **Music components**  If there is music, what type of music is it ?  Is there music at the beginning of the show? Yes No  Is there background music throughout the show? Yes No  Is there a final musical theme? Yes No |
|

***Additional Information - Optional***

**Technical Elements**

**What you need to produce your interview**

**Equipment**

A computer with an audio software like Audacity

A unidirectional mike (mic) and headphones or headsets and splitters

A table and some chairs

Question sheets for the interviewer

**Human Resources**

An interviewer (host)

A guest

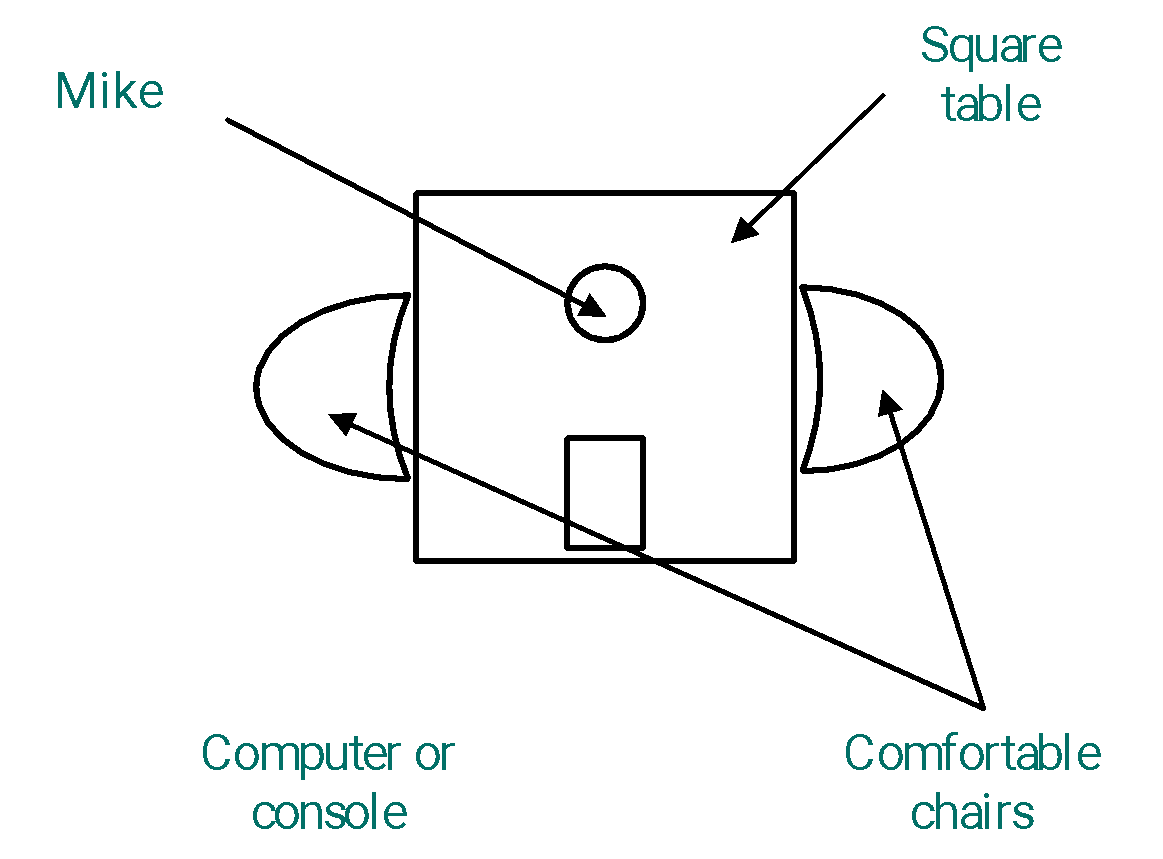
A producer to direct the production and edit the sound track

Researchers – all team members should be involved in the research process

***Technical Aspects***



**Create an appropriate environment**

The quality of an interview lies in the ability 

to create an impression of closeness

between the interviewer and the guest.

This depends to a great extent on

the personality of the interviewer.

It is certainly possible to physically 

contribute to this impression of intimacy 

by placing the furniture in such a way

as to facilitate a certain degree of

closeness between the host and

his/her guest. This is illustrated in the

floor plan at the right.

Also, when choosing a musical introductory theme (signature) for the show, it is important to choose a music theme (tone, rhythm, length) that suits your type of interview and your target listening audience.



